Table of contents

Bogusław Szuba, Tomasz Drewniak The cosmos, architecture and ethos. Introduction II	7
Svitlana Topylko, Uliana Ivanochko The formation of the architectural and planning structure of Galician Renaissance towns founded in the second half of the 16 th -17 th centuries	21
Agata Skórka What determines the beauty of Polish market squares? Selected examples	32
Jakub Lewicki In search of beauty and functionality. The competition to rebuild the market square in Nysa	50
Grażyna Lasek The subject of beauty in the Catholic Church's documents and the practice of sacral architecture – selected aspects	64
Anita Staszewska-Furmanek Tradition and modernity in theatre buildings — a dialogue of values for cultural identity	74
Piotr Patoczka Is Kęty beautiful?	88
Piotr Opałka The re-activation of public spaces in the Polish-Czech borderland, using the example of the railway junction in Głuchołazy	103
Krzysztof Gasidło Discovering the beauty of old factories	116
Piotr Kuczia In search of beauty in the workplace	128
Agata Pięt In search of beauty in the architecture of railway stations in selected examples	140
Jan Gancewski Beauty in architecture in the context of the history of Teutonic Prussia. A functional perspective	157
Wiesław Rokicki, Ewelina Gawell Structuralism in contemporary architectural details	172

Najmeh Hassas	
The natural beauty of Persian nomadic tents. The creative crafts tradition	183
Hanna Michalak, Jerzy Suchanek Light as a tool and as a material in architecture	201
Radosław Barek Illusion in small-town spaces	215
Małgorzata Korpała Beauty or truth – intervention dilemmas as exemplified by the conservation of wall paintings	235